



**COURSE PRE-REQUISITES: ARTS AND SCIENCES**

| <b>Course</b>  | <b>Course Num</b> | <b>Pre-requisite</b>           |
|--|-------------------|--------------------------------|
| Africa in International Affairs  | POLS231           | Written and Oral Communication |
| Africa in an International Setting: Pan-Africanism   | POLS231           | Written and Oral Communication |
| Africa in the International Setting  | POLS251           | Written and Oral Communication |
| Africa in the International Setting: A Survey of Africa's integration into the Global System | POLS231           | Written and Oral Communication |
| China Africa Relations   | POLS321           | Written and Oral Communication |
| African Literature   | ENG215            | Written and Oral Communication |
| African Music and Dance: Traditional and Contemporary Music                                  | SOAN233           | None                           |
| African Philosophical Thought  | POLS221           | Written and Oral Communication |
| African Repertory: Music and Dance   | SOAN231           | Written and Oral Communication |
| Applied Calculus   | MATH144           | PreCalculus 1 & PreCalculus 2  |
| Calculus   | MATH142           | None                           |
| Calculus 1   | MATH141           | None                           |
| Calculus 2   | MATH142           | Calculus 1                     |
| Children's Rights  | POLS241           | Written and Oral Communication |
| Comparative Politics   | POLS234           | Written and Oral Communication |
| Conflicts in African States  | POLS235           | Written and Oral Communication |
| Cultural Values in West Africa Through Print and Filmic Texts                                | SOAN210           | Written and Oral Communication |
| Dance Composition  | SOAN232           | None                           |
| Design   | ENGR161           | None                           |
| Expository Writing   | ENGL111           | None                           |
| Gender and Women in African Literature and Film  | ENGL214           | Written and Oral Communication |
| Ghanaian Popular Culture   | SOAN341           | Written and Oral Communication |

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| Leadership Seminar 1: What Makes a Good Leader?                  | SOAN111 | Giving Voice to Values / None   |
| Leadership Seminar 2: Rights, Ethics and Rule of Law             | SOAN211 | None  |
| Leadership Seminar 3: The Economic Development of a Good Society | SOAN311 | None  |
| Leadership Seminar 4: Service as Learning                        | SOAN411 | None  |
| Pre-Calculus   | MATH141 | None  |
| Pre-Calculus 1   | MATH121 | None  |
| Pre-Calculus 2   | MATH122 | Pre-Calculus 1  |
| Quantitative Methods   | MATH223 | Pre-Calculus 2 or Calculus 2 AND Statistics or Statistics for Engineering & Economics |
| Quantitative Methods for Computer Science                        | MATH143 | None  |
| Refugees and Forced Migration in Africa                          | POLS243 | Written and Oral Communication  |
| Social Inquiry   | SOAN123 | None  |
| Social Research Methods  | SOAN229 | None  |
| Research Methods   | SOAN325 | Statistics, or Statistics for Engineering & Economics                                 |
| Social Theory  | SOAN221 | Written and Oral Communication  |
| Statistics   | MATH221 | Pre-Calculus 2 or Calculus 1  |
| Text and Meaning   | ENGL113 | None  |
| Traditional Medicine   | SOAN224 | None  |
| World Simulation: Culture, Technology and Ethics                 | POLS231 | None  |
| Written and Oral Communication                                   | ENGL112 | None  |
| Giving Voice to Values   | TMP_GVV | None  |